

receive a month-to-month extension while they undergo review.

Agency: DOL-ETA.

Title of Collection: Statement of Expenditures and Financial Adjustments of Federal Funds for Unemployment Compensation for Federal Employees and Ex-Service Members.

OMB Control Number: 1205-0162.

Affected Public: State, Local, and Tribal Governments.

Total Estimated Number of Respondents: 53.

Total Estimated Number of Responses: 212.

Total Estimated Annual Time Burden: 1,272 hours.

Total Estimated Annual Other Costs Burden: \$0.

(Authority: 44 U.S.C. 3507(a)(1)(D))

Dated: May 18, 2022.

Mara Blumenthal,

Senior PRA Analyst.

[FR Doc. 2022-11099 Filed 5-23-22; 8:45 am]

BILLING CODE 4510-FW-P

OFFICE OF MANAGEMENT AND BUDGET

Discount Rates for Cost-Effectiveness Analysis of Federal Programs

AGENCY: Office of Management and Budget.

ACTION: Revisions to Appendix C of OMB Circular A-94.

SUMMARY: The Office of Management and Budget (OMB) revised Circular A-94 in 1992. With that action, OMB specified certain discount rates to be updated annually when the interest rate and inflation assumptions used to prepare the Budget of the United States Government were changed. These updated discount rates are found in Appendix C of the revised Circular and are to be used for cost-effectiveness analysis, including lease-purchase analysis, as specified in the revised Circular. These rates do not apply to regulatory analysis.

The revised Circular can be accessed at <https://www.whitehouse.gov/wp-content/uploads/2022/05/Appendix-C.pdf>.

DATES: The revised discount rates will be in effect through December 2022.

FOR FURTHER INFORMATION CONTACT: Rachel Hernández, Office of Economic

Policy, Office of Management and Budget, (202) 395-3585.

Danny Yagan,

Associate Director for Economic Policy, Office of Management and Budget.

[FR Doc. 2022-11085 Filed 5-23-22; 8:45 am]

BILLING CODE 3110-01-P

NATIONAL CREDIT UNION ADMINISTRATION

Sunshine Act Meetings

TIME AND DATE: 10:00 a.m., Thursday, May 26, 2022.

PLACE: Due to the COVID-19 Pandemic, the meeting will be open to the public via live webcast only. Visit the agency's homepage (www.ncua.gov) and access the provided webcast link.

STATUS: This meeting will be open to the public.

MATTERS TO BE CONSIDERED: 1. Board Briefing, Share Insurance Fund Quarterly Report.

CONTACT PERSON FOR MORE INFORMATION: Melane Conyers-Ausbrooks, Secretary of the Board, Telephone: 703-518-6304.

Melane Conyers-Ausbrooks,
Secretary of the Board.

[FR Doc. 2022-11217 Filed 5-20-22; 11:15 am]

BILLING CODE 7535-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

National Council on the Arts 207th Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be held open to the public by videoconference or teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for meeting time and date. The meeting is Eastern time and the ending time is approximate.

ADDRESSES: The National Endowment for the Arts, Constitution Center, 400 Seventh Street SW, Washington, DC 20560. This meeting will be held by videoconference or teleconference. Please see [arts.gov](https://www.arts.gov) for the most up-to-date information.

FOR FURTHER INFORMATION CONTACT: Elizabeth Auclair, Office of Public

Affairs, National Endowment for the Arts, Washington, DC 20506, at 202/682-5744.

SUPPLEMENTARY INFORMATION: If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the March 11, 2022 determination of the Chairman. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, to Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact Beth Bienvenu, Office of Accessibility, National Endowment for the Arts, at 202/682-5532 or accessibility@arts.gov, at least seven (7) days prior to the meeting.

The upcoming meeting is: National Council on the Arts 207th Meeting.

This meeting will be held by videoconference or teleconference.

Date and time: June 23, 2022; 3:15 p.m. to 4:15 p.m.

There will be opening remarks and voting on recommendations for grant funding and rejection, followed by updates from the NEA Chair.

Register in advance for this webinar: https://arts.zoomgov.com/webinar/register/WN_0mF43qy_QKOKwfxpcehbmA.

Dated: May 19, 2022.

Daniel Beattie,

Director, National Endowment for the Arts.

[FR Doc. 2022-11135 Filed 5-23-22; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 44 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Daniel Beattie, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; beattied@arts.gov, or call 202/682-5688.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of March 11, 2022, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

Media (review of applications): This meeting will be closed.

Date and time: June 1, 2022; 11:30 a.m. to 1:30 p.m.

Media (review of applications): This meeting will be closed.

Date and time: June 1, 2022; 2:30 p.m. to 4:30 p.m.

Media (review of applications): This meeting will be closed.

Date and time: June 2, 2022; 11:30 a.m. to 1:30 p.m.

Media (review of applications): This meeting will be closed.

Date and time: June 2, 2022; 2:30 p.m. to 4:30 p.m.

Pilot Equity Initiative (review of applications): This meeting will be closed.

Date and time: June 13, 2022; 2:30 p.m. to 4:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: June 14, 2022; 1:30 p.m. to 3:30 p.m.

Artist Communities (review of applications): This meeting will be closed.

Date and time: June 14, 2022; 2:00 p.m. to 4:00 p.m.

Artist Communities (review of applications): This meeting will be closed.

Date and time: June 15, 2022; 2:00 p.m. to 4:00 p.m.

Design (review of applications): This meeting will be closed.

Date and time: June 15, 2022; 11:30 a.m. to 1:30 p.m.

Design (review of applications): This meeting will be closed.

Date and time: June 15, 2022; 2:30 p.m. to 4:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: June 16, 2022; 1:30 p.m. to 3:30 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: June 16, 2022; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: June 16, 2022; 3:00 p.m. to 5:00 p.m.

Design (review of applications): This meeting will be closed.

Date and time: June 16, 2022; 2:30 p.m. to 4:30 p.m.

Locals (review of applications): This meeting will be closed.

Date and time: June 21, 2022; 1:00 p.m. to 3:00 p.m.

Locals (review of applications): This meeting will be closed.

Date and time: June 21, 2022; 3:30 p.m. to 5:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 21, 2022; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 21, 2022; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: June 21, 2022; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: June 21, 2022; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: June 22, 2022; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: June 22, 2022; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: June 22, 2022; 11:30 a.m. to 1:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 23, 2022; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 23, 2022; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: June 23, 2022; 11:00 a.m. to 1:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 24, 2022; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 24, 2022; 3:00 p.m. to 5:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: June 27, 2022; 2:00 p.m. to 4:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: June 27, 2022; 12:00 p.m. to 3:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: June 28, 2022; 1:30 p.m. to 3:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: June 28, 2022; 2:00 p.m. to 4:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: June 28, 2022; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: June 28, 2022; 3:00 p.m. to 5:00 p.m.

Research Grants in the Arts (review of applications): This meeting will be closed.

Date and time: June 28, 2022; 11:00 a.m. to 1:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: June 29, 2022; 2:00 p.m. to 4:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: June 29, 2022; 12:00 p.m. to 2:00 p.m.

Research Grants in the Arts (review of applications): This meeting will be closed.

Date and time: June 29, 2022; 11:00 a.m. to 1:00 p.m.

Research Grants in the Arts (review of applications): This meeting will be closed.

Date and time: June 29, 2022; 2:00 p.m. to 4:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: June 30, 2022; 2:00 p.m. to 4:00 p.m.

Research Labs (review of applications): This meeting will be closed.

Date and time: June 30, 2022; 1:00 p.m. to 3:00 p.m.

Dated: May 19, 2022.

Daniel Beattie,

Director, National Endowment for the Arts.

[FR Doc. 2022–11134 Filed 5–23–22; 8:45 am]

BILLING CODE 7537–01–P

SECURITIES AND EXCHANGE COMMISSION

[SEC File No. 270–93, OMB Control No. 3235–0087]

Proposed Collection; Comment Request

Upon Written Request, Copies Available From: Securities and Exchange Commission, Office of FOIA Services, 100 F Street NE, Washington, DC 20549–2736

Extension:

Rule 15Bc3–1 and Form MDSW—
Withdrawal from Registration of
Municipal Securities Dealers

Notice is hereby given that, pursuant to the Paperwork Reduction Act of 1995 (“PRA”) (44 U.S.C. 3501 *et seq.*), the Securities and Exchange Commission (“Commission”) is soliciting comments on the existing collection of information provided for in Rule 15Bc3–1 (17 CFR 15Bc3–1) and Form MSDW (17 CFR 249.1110) under the Securities Exchange Act of 1934 (15 U.S.C. 78a *et seq.*). The Commission plans to submit this existing collection of information to the Office of Management and Budget (“OMB”) for extension and approval.

Rule 15Bc3–1 provides that a notice of withdrawal from registration with the Commission as a bank municipal securities dealer must be filed on Form MSDW. The Commission uses the information submitted on Form MSDW in determining whether it is in the public interest to permit a bank municipal securities dealer to withdraw its registration. This information is also important to the municipal securities dealer’s customers and to the public, because it provides, among other things, the name and address of a person to contact regarding any of the municipal securities dealer’s unfinished business.

Based upon past submissions of two filings in 2019, zero filings in 2020, zero filings in 2021, and zero filings so far in 2022, the Commission estimates that approximately one respondent will use Form MSDW annually, with a total hour burden for all respondents of approximately 1 hour per year (0.5 hours rounded up to 1 hour). This estimate is based on the Commission staff’s experience in administering the

form. The form is available from the Commission, and can usually be completed by checking appropriate boxes and writing the name and address of the bank municipal securities dealer, and the name and address of the person who has or will have custody of the bank municipal securities dealer’s books and records. The staff estimates that the average internal compliance cost per hour is approximately \$406.¹ Therefore, the estimated total annual internal cost of compliance is approximately \$203 per year (0.5 hours/year × \$406/hour = \$203/year).

Rule 15Bc3–1 does not contain an explicit recordkeeping requirement, but the instructions for filing Form MSDW state that an exact copy should be retained by the registrant. Providing the information on the application is mandatory in order to withdraw from registration with the Commission as a bank municipal securities dealer. The information contained in the notice will not be kept confidential.

Written comments are invited on: (a) Whether the proposed collection of information is necessary for the proper performance of the functions of the Commission, including whether the information shall have practical utility; (b) the accuracy of the Commission’s estimates of the burden of the proposed collection of information; (c) ways to enhance the quality, utility, and clarity of the information collected; and (d) ways to minimize the burden of the collection of information on respondents, including through the use of automated collection techniques or other forms of information technology. Consideration will be given to comments and suggestions submitted by July 25, 2022.

An agency may not conduct or sponsor, and a person is not required to respond to, a collection of information under the PRA unless it displays a currently valid OMB control number.

Please direct your written comments to: David Bottom, Director/Chief Information Officer, Securities and Exchange Commission, c/o John Pezzullo, 100 F Street NE, Washington, DC 20549, or send an email to: PRA_Mailbox@sec.gov.

¹ The estimate of \$406 per hour is for a compliance attorney, based on the Securities Industry and Financial Markets Association’s Management & Professional Earnings in the Securities Industry 2013, modified by Commission staff to account for an 1800-hour work-year and inflation, and multiplied by 5.35 to account for bonuses, firm size, employee benefits and overhead.

Dated: May 18, 2022.

J. Matthew DeLesDernier,
Assistant Secretary.

[FR Doc. 2022–11072 Filed 5–23–22; 8:45 am]

BILLING CODE 8011–01–P

SECURITIES AND EXCHANGE COMMISSION

[SEC File No. 270–338, OMB Control No. 3235–0376]

Proposed Collection; Comment Request

Upon Written Request Copies Available From: Securities and Exchange Commission, Office of FOIA Services, 100 F Street NE, Washington, DC 20549–2736

Extension:

Schedule 14D–1F

Notice is hereby given that, pursuant to the Paperwork Reduction Act of 1995 (44 U.S.C. 3501 *et seq.*), the Securities and Exchange Commission (“Commission”) is soliciting comments on the collection of information summarized below. The Commission plans to submit this existing collection of information to the Office of Management and Budget for extension and approval.

Schedule 14D–1F (17 CFR 240.14d–102) is a form that may be used by any person (the “bidder”) making a cash tender or exchange offer for securities of any issuer (the “target”) incorporated or organized under the laws of Canada or any Canadian province or territory that is a foreign private issuer, where less than 40% of the outstanding class of the target’s securities that is the subject of the offer is held by U.S. holders. Schedule 14D–1F is designed to facilitate cross-border transactions in the securities of Canadian issuers. The information required to be filed with the Commission provides security holders with material information regarding the bidder as well as the transaction so that they may make informed investment decisions. Schedule 14D–1F takes approximately 2 hours per response to prepare and is filed by approximately 2 respondents annually for a total reporting burden of 4 hours (2 hours per response × 2 responses).

Written comments are invited on: (a) Whether this proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility; (b) the accuracy of the agency’s estimate of the burden imposed by the collection of information; (c) ways to enhance the quality, utility, and clarity of the